

*(DORI leaves)*

Kate

Tom, during that last song, I asked Dori if she would go through your personal things and see if you had any musical instruments... and you did!

TOM

You know how to play that thing?

If the actress playing ~~Kate~~ cannot play the guitar, she should pretend to play and say...

Kate

No, but I can fake it!

Kate

Oh... on a scale of one to ten, I'd give myself about an *eight*.

*(Points at the number "8" on the guitar)*

Get it?!

### #13 Figure Eight

*(Accompanying herself on the guitar)*

FIGURE EIGHT AS DOUBLE FOUR,  
FIGURE FOUR AS HALF OF EIGHT;  
IF YOU SKATE, YOU WOULD BE GREAT,  
IF YOU COULD MAKE A FIGURE EIGHT.  
THAT'S A CIRCLE THAT TURNS 'ROUND UPON ITSELF.

*(The ENSEMBLE "skates" in, wearing winter hats, scarves, etc. Each wears a vest with two numbers on the inside, one on each side. The "skating" choreography has two people meet CENTER and display the digits that form each of the numbers that SHULIE SINGS. JOE has "8" on his right and "3" on his left, GEORGE has "1" on his right and "4" on his left, TOM has "2" on his right and "5" on his left, DORI has "0" on her right and "9" on her left, and DINA has "6" on her right and "7" on her left)*

ONE TIMES EIGHT IS TWO TIMES FOUR,  
FOUR TIMES FOUR IS TWO TIMES EIGHT.  
IF YOU SKATE UPON THIN ICE,  
YOU'D BE WISE IF YOU THOUGHT TWICE  
BEFORE YOU MADE ANOTHER SINGLE MOVE!

ONE TIMES EIGHT IS EIGHT.

*(JOE is CENTER)*

TWO TIMES EIGHT IS SIXTEEN,

*(GEORGE and DINA meet CENTER)*

THREE TIMES EIGHT IS TWENTY-FOUR,

*(TOM and GEORGE meet CENTER)*

FOUR TIMES EIGHT IS THIRTY-TWO,

*(JOE and TOM meet CENTER)*

AND FIVE TIMES EIGHT IS FORTY, YOU KNOW.

*(GEORGE and DORI meet CENTER. DORI puts her vest so that it covers up GEORGE'S "4". HE smiles at AUDIENCE and steps out of the way to expose the number. DORI doesn't notice this)*

SIX TIMES EIGHT IS FORTY-EIGHT.

*(GEORGE and JOE meet CENTER)*

SEVEN TIMES EIGHT IS FIFTY-SIX,

*(TOM and DINA meet CENTER)*

EIGHT TIMES EIGHT IS SIXTY-FOUR,

*(DINA and GEORGE meet CENTER)*

NINE TIMES EIGHT IS SEVENTY-TWO,

*(DINA and TOM meet CENTER)*

AND TEN TIMES EIGHT IS EIGHTY, THAT'S TRUE.

*(JOE and DORI meet CENTER. DORI holds both sides of her vest open, looks down to see which is the right one, and closes the left side with the "9")*

ELEVEN TIMES EIGHT IS EIGHTY-EIGHT,

*(JOE crosses to SHULIE and uses his "8" with the one on the guitar)*

AND TWELVE TIMES EIGHT IS NINETY-SIX.

*(DORI and DINA meet CENTER.*

*ALL return to their original positions. THEY repeat the same choreography)*

NOW HERE'S A CHANCE TO GET OFF  
ON YOUR NEW MATH TRICKS,  
'CAUSE TWELVE TIMES EIGHT  
IS THE SAME AS TEN TIMES EIGHT  
PLUS TWO TIMES EIGHT.  
EIGHTY PLUS SIXTEEN... NINETY SIX!

ONE TIMES EIGHT IS EIGHT.

*(JOE is CENTER)*

TWO TIMES EIGHT IS SIXTEEN,

*(GEORGE and DINA meet CENTER)*

THREE TIMES EIGHT IS TWENTY-FOUR,

*(TOM and GEORGE meet CENTER)*

FOUR TIMES EIGHT IS THIRTY-TWO,

*(JOE and TOM meet CENTER)*

AND FIVE TIMES EIGHT IS FORTY, YOU KNOW.

*(GEORGE and DORI meet CENTER. DORI finally gets it right. SHE gives the AUDIENCE the "thumb's up" sign. ALL skate in a figure eight)*

FIGURE EIGHT AS DOUBLE FOUR,  
FIGURE FOUR AS HALF OF EIGHT;  
IF YOU SKATE, YOU WOULD BE GREAT,  
IF YOU COULD MAKE A FIGURE EIGHT.

*(ALL join hands and circle)*

THAT'S A CIRCLE THAT TURNS 'ROUND UPON ITSELF.  
PLACE IT ON ITS SIDE AND IT'S A SYMBOL MEANING...  
INFINITY.

(ALL turn and face outside of the circle, go down to their knees and into a "meditation pose")

*Kate*  
[redacted] you play very well. That was a very pretty song.

*Kate*  
Thank you, Tom. You know, that's how I learned my eight multiplication tables. Now I'm multiplication BONKO! (*She exits*)

GEORGE *Kate*  
You see, Tom, if multiplication can excite little [redacted], your students will feel the same way.

SHULIE  
Go, math!

JOE  
Sounds like lots of apples for the teacher.

DINA  
You can grow your own apple orchard.

TOM  
Yeah. I can see myself out back, sitting under an apple tree, reading a good physics book...

#14 *A Victim Of Gravity* (George, Company)

(DINA, DORI, GEORGE and TOM have sunglasses on)

DINA, DORI, GEORGE, TOM  
DOWN, DOWN, DOWN, DOWN, GRAVITY!

(JOE ENTERS wearing a 50s-style leather jacket. HE and SHULIE do a sock hop-style dance as the others SING)

GEORGE DINA, DORI, TOM  
HELPIN' WASH THE DISHES DOWN.  
AND I DROP A CUH-UP.

(SHULIE ENTERS wearing a poodle skirt)

WHY DOES EVERYTHING BOOM.