

OUT THROUGH YOUR ARTERIES,
IN THROUGH YOUR VEINS,
YOUR HEART PUMPS THE BLOOD,
THEN IT DOES IT AGAIN.

SO COME ON, EVERYBODY,
GET IT ON, EVERYBODY —
CIRCULATION!
SO COME ON, EVERYBODY,
GET IT ON, EVERYBODY —
CIRCULATION!
THE CIRCULATION!

JOE
Criminy, George, that one just plum wore
me out. *I'm gonna go get some breakfast!*

GEORGE
You know what, Joe?
*(Indicating AUDIENCE
members from the last number)*
They were all such crowd pleasers, that
they can just take over. *I'm gonna go get
some breakfast, too!*

DORI
Me, too!

DINA, SHULIE
We'll all eat!

JOE
Wait a minute. *I'm gonna do a song now and I'm going to need some help.*

DORI
Who do you need...?
(Points at herself)
Me!

JOE
No. I need *him*
(Points at [redacted] zero)
and *her*.

Alternate Transition

TOM
Criminy, George, that one just plum wore
me out. My blood sugar's a little low. I'm
gonna get me one of them there giant pixy
stix!

GEORGE
I'm gonna get me some sugar, too!

DORI
Me, too!

DINA, SHULIE
We'll all eat giant tubes of sucrose!

(Points at Janet)

zero & Janet

Us?

Joe

Yeah... you!

zero

You asked for it.

Janet

Right on!

DINA

Do you realize how many *pronouns* you just used?

JOE

Yep! And I'm gonna use some more!

#12 Rufus Xavier Sarsaparilla (Joe)

(During this number, TOM is Rufus Xavier Sarsaparilla and SHULIE is Rafaella Gabriella Sarsaparilla. Each holds a large flip chart that, when open, is large enough to cover his or her body. Each page of the chart is painted with pictures depicting the scenes that JOE is singing about. The people in the pictures are painted from the neck down, so that JOE, SHULIE and TOM'S heads serve as the heads of the painted characters — like those carnival photo booths where your head sticks up from a gorilla's body. Each flips the pages of his or her chart down at specific points to emphasize meaning in the song.)

ENTERES with a flip chart. The first page says "RUFUS XAVIER SARSAPARILLA")

NOW, I HAVE A FRIEND NAMED
RUFUS XAVIER SARSAPARILLA,
AND I COULD SAY THAT

(flips to show Rufus in a kangaroo's pouch)

RUFUS FOUND A KANGAROO
THAT FOLLOWED RUFUS HOME
AND NOW THAT KANGAROO
BELONGS TO RUFUS XAVIER SARSAPARILLA.
WHEW!

I COULD SAY THAT, BUT I DON'T HAVE TO,
'CAUSE I'VE GOT PRONOUNS.
I CAN SAY —

(TOM flips)

HE FOUND A KANGAROO
THAT FOLLOWED HIM HOME
AND NOW IT IS HIS.
YOU SEE-UH,
"HE", "HIM" AND "HIS" ARE PRONOUNS
REPLACING THE NOUN
"RUFUS XAVIER SARSAPARILLA"
(A VERY PROPER NOUN),
AND "IT" IS A PRONOUN
REPLACING THE NOUN "KANGAROO"!

(TOM flips.)

SHULIE ENTERS with a flip chart. The first page says "RAFAELLA GABRIELLA SARSAPARILLA")

NOW, RUFUS HAS A SISTER
NAMED RAFAELLA GABRIELLA SARSAPARILLA.
IF SHE FOUND A KANGAROO
I COULD SAY TO YOU:
SHE FOUND A KANGAROO
THAT FOLLOWED HER HOME AND NOW IT IS HERS,
BUT I CAN'T SAY THAT...

(SHULIE flips)

'CAUSE SHE FOUND AN AARDVARK
THAT FELL IN LOVE WITH HER
AND THEY'RE SO HAPPY.

(SHULIE flips. TOM passes by JOE and hands him the flip chart that says "ALBERT ANDREAS ARMADILLO")

NOW, MY NAME'S ALBERT ANDREAS ARMADILLO,
NO RELATION TO THE SARSAPARILLAS.
BECAUSE OF PRONOUNS, I CAN SAY,

(JOE flips)

"I WISH SHE WOULD FIND

A RHINOCEROS FOR ME,
AND WE'D BE HAPPY."
YOU SEE, A

(JOE flips)

PRONOUN WAS MADE
TO TAKE THE PLACE OF A NOUN,
'CAUSE SAYIN' ALL THOSE NOUNS OVER AND OVER
CAN REALLY WEAR YOU DOWN!

(JOE flips to a new page)

NOW, I COULD TELL YOU RAFAELLA GABRIELLA
AND RUFUS XAVIER SARSAPARILLA AND
ALBERT ANDREAS ARMADILLO
FOUND AN AARDVARK, A KANGAROO, AND A RHINOCEROS,
AND NOW THAT AARDVARK, THAT KANGAROO, AND THAT
RHINOCEROS
BELONG RESPECTIVELY TO
RAFAELLA GABRIELLA SARSAPARILLA
AND RUFUS XAVIER SARSAPARILLA
AND ALBERT ANDREAS ARMADILLO.
WHEW!
BECAUSE OF PRONOUNS, I CAN SAY
IN THIS WAY,

(JOE flips)

ALL "WE FOUND THEM AND THEY FOUND US
AND NOW THEY ARE OURS
AND WE'RE SO HAPPY."
THANK YOU, PRONOUNS!

YOU SEE, A PRONOUN WAS MADE
TO TAKE THE PLACE OF A NOUN,
'CAUSE SAYIN' ALL THOSE NOUNS OVER AND OVER
CAN REALLY WEAR YOU DOWN!

One more verse!

(ALL flip to a new page so that when they stand together, they form the bus)

SOMETIMES WHEN WE TAKE THEM ALL ON THE BUS,
PEOPLE REALLY RAISE A FUSS.

THEY START SHOUTIN' OUT A LOT OF PRONOUNS AT US
LIKE:

"WHO BROUGHT THAT RHINOCEROS ON THE BUS?"
AND...

"WHAT MADE THAT HORRIBLE NOISE?"
AND...

"WHICH ONE OF 'EM'S GETTIN' OFF FIRST?"
WHO, WHAT, AND WHICH ARE SPECIAL PRONOUNS
THAT CAN ASK A QUESTION IN A SENTENCE
WHEN YOU DO NOT KNOW THE NAME OF THE NOUN.
BUT I KNOW I HAVE MINE

(JOE folds his last page up)

AND SHE HAS HERS,

[REDACTED] folds her last page up)

HE HAS HIS —

[REDACTED] folds his last page up)

DO YOU HAVE YOURS?
THEY LOVE US AND WE LOVE THEM.
WHAT'S OURS IS THEIRS,
THAT'S HOW IT IS WITH FRIENDS.
AND PRONOUNS, YOU ARE REALLY FRIENDS...
YEAH...

'CAUSE SAYIN' ALL THOSE NOUNS OVER AND OVER
CAN REALLY WEAR YOU DOWN!

*(JOE and SHULIE EXIT "shuffling off to Buffalo". TOM hands his flip
chart to JOE as he EXITS. DORI returns with a guitar. SHE is playing
the back of it so there are no strings to strum)*

TOM

Dori, honey, what are you doing with that thing?

DORI

(Looking very confused)

I don't know... I don't know.

Kate
[REDACTED]

Hand it over slowly...